



1945

THE ESTATE OF SHERMAN DAY

SOLD BY ORDER OF

THE NEW YORK TRUST CO.

EXECUTORS



PUBLIC SALE NO. 2487

Pa -5-0060
#361
125.00
Angela

TO BE SOLD AT PUBLIC AUCTION
FRIDAY AND SATURDAY AFTERNOONS
JANUARY 19TH AND 20TH, 1945
AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY



119.8 5541

FURNITURE

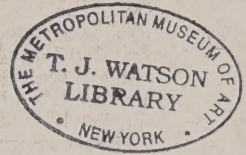
SILVER • PORCELAINS • RUGS • JEWELRY

LINEN AND BOOKS

nynyoo-p249

REMOVED FROM THE APARTMENT AT

510 PARK AVENUE



To Be Sold at Public Auction

FRIDAY AND SATURDAY AFTERNOONS

JANUARY 19TH AND 20TH, 1945

At 2 o'clock, Each Day

On Exhibition

FROM MONDAY, JANUARY 15TH, UNTIL TIME OF SALE

9 A. M. to 5:30 P. M. Each Day

SALES CONDUCTED BY

EDWARD P. O'REILLY, WILLIAM H. O'REILLY
AND W. A. SMYTH, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY—W. H. O'REILLY—W. A. SMYTH, Auctioneers.

FIRST SESSION

FRIDAY AFTERNOON, JANUARY 19TH, 1945

AT TWO O'CLOCK

LIBRARY OF BOOKS

Nos. 1 to 48

1. MARIE ANTOINETTE. Memoirs of the Private Life of. Frontispiece. 8vo. Half tan calf. London, 1824. 2 vols.
2. ART TREASURES OF AMERICA. Edited by Edward Strahan. Illustrated. Folio. Full tooled morocco. Philadelphia, n.d. 1 vol.
3. BOSWELL, JAMES. The Life of Samuel Johnson. Illustrated with engravings. 12mo. Three-quarter tan calf. London, 1846. 10 vols.
4. BROWNING, ROBERT. The Poetical Works of. Illustrated with engraved portraits. 8vo. Full tooled brown morocco. New York, 1902. 2 vols.
5. BURNS, ROBERT. The Works of. Edited by James Currie. Frontispiece. 12mo. Full brown calf. Edinburgh, 1820. 4 vols.
6. CATLIN, GEORGE. North American Indians. Illustrated with colored engravings by the author. 4to, cloth. London, 1876. 2 vols.
7. CHESTERFIELD, EARL OF. Letters to His Son. Illustrated. 4to. Three-quarter crimson morocco. Washington and London, 1901. 2 vols.
8. CONNECTICUT. Genealogical and Family History of the State of. Illustrated. 4to. Three-quarter morocco. New York, 1911. 4 vols.
9. THE WORLD'S GREAT CLASSICS. The Colonial Press. 8vo. Cloth. New York, 1899. 61 vols.
10. HISTORIC COURT MEMOIRS. Printed for the Grolier Society. Frontispiece. 8vo. Cloth. Edition De Luxe. Limited to 1,000 copies. 10 vols.

11. MEMOIRS OF THE COURT OF ENGLAND. The Pretenders and Their Adherents and Literary and Historical Memorials of London. By John Henage Jesse. 8vo. Cloth. Edition De Luxe. Limited to 1,000 copies. 14 vols.
12. SECRET COURT MEMOIRS. Printed for the Grolier Society. Frontispiece. 8vo. Cloth. Edition De Luxe. Limited to 1,000 copies. 10 vols.
13. D'ARBLAY, MADAME. Diary and Letters of. Edited by her niece Charlotte Barrett. Illustrated with portraits. 8vo. Three-quarter crimson morocco. London, n.d. 4 vols.
14. DE QUINCEY, THOMAS. The Writings of. 12mo. Three-quarter tan calf. Boston, v.d. 22 vols.
15. DICKENS, CHARLES. Works of. Illustrated. 8vo. Cloth. London, n.d. 30 vols.
16. EMERSON, RALPH WALDO. Essays by. 8vo. Three-quarter red morocco. Boston, 1884. 11 vols.
17. ENCYCLOPAEDIA BRITANNICA. 11th Edition. With 2 additional volumes and index. Together 32 vols.
18. ENGLISH LITERATURE. History of. By H. A. Taine. 8vo. Full tree calf. London, 1878. 2 vols.
18. FERGUSSON, JAMES. History of Architecture in All Countries, and Rude Stone Monuments. Illustrated. 4to. Three-quarter blue morocco. London, 1874 and 1872. 6 vols.
20. FRANCE. History of. From the Earliest Times to the Year 1789. Related by N. Guixot. Illustrated. 4to. Three-quarter tan calf. London, 1872. 8 vols.
21. FRENCH LITERATURE. History of. By Henri Van Laun. 8vo. Full gilt tooled tree calf. New York, 1878. 3 vols.
22. GIBBON, EDWARD. History of the Decline and Fall of the Roman Empire. Frontispiece. 8vo. Full green morocco. Oxford Classics edition. London, 1877. 8 vols.

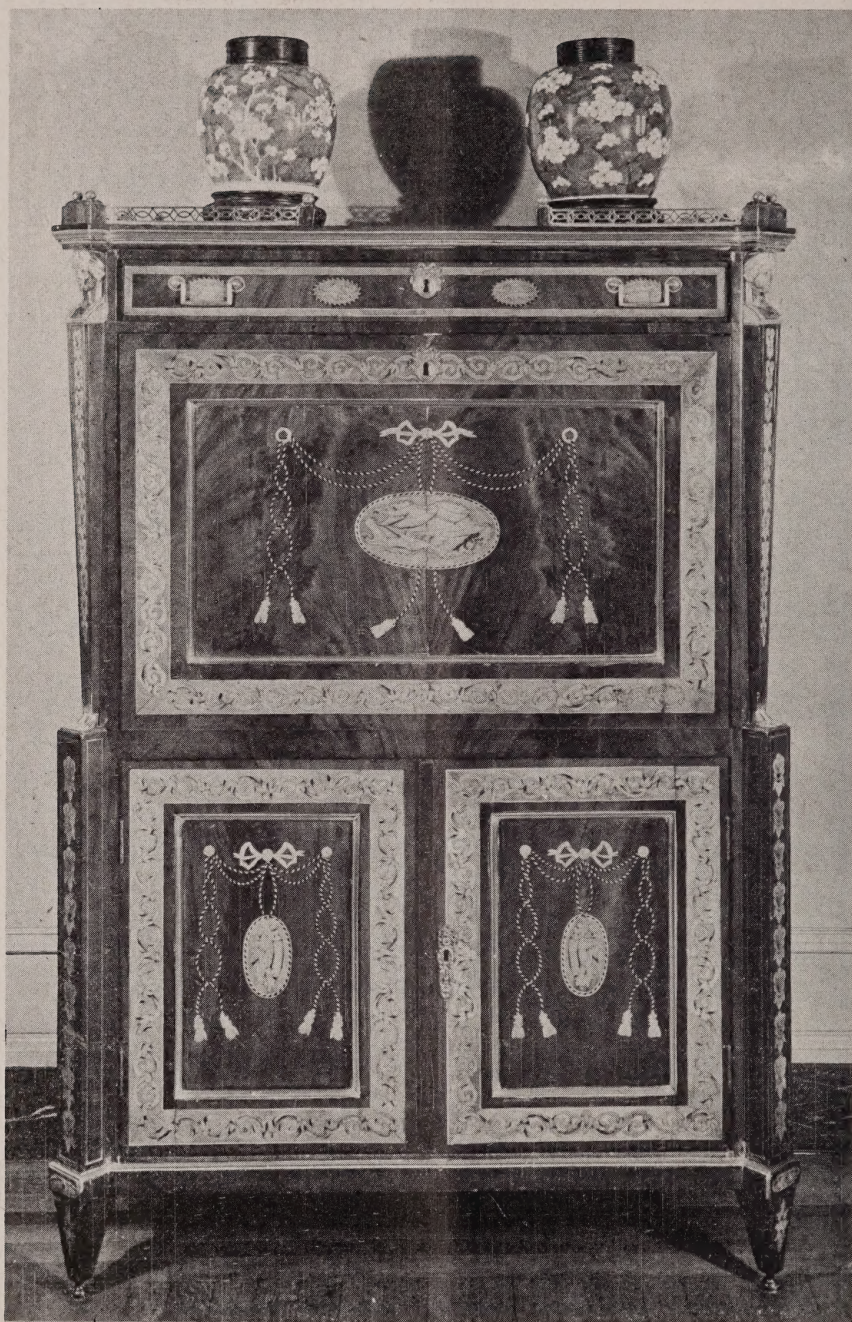
23. GILLIES, JOHN. The History of Ancient Greece. 4to. Full decto calf. Philadelphia, 1822. 4 vols.
24. GOETHE, JOHANN. The Works of. Translated from the German by John Oxenford. 12mo. Three-quarter green calf. London, 1874. 7 vols.
25. GRISWOLD, FRANK GRAY. Afterthoughts. The Gourmet. Plantation Days, Etc. Presentation copies. Some privately printed. Together 7 vols.
26. IRVING, WASHINGTON. The Works of. Frontispiece. 12mo. Three-quarter tan calf. New York, 1862. 28 vols.
27. LOVES OF THE POETS, THE. By the author of Diary of an Ennuyee. Frontispiece. 8vo. Three-quarter tan calf. London, 1829. 2 vols.
28. MACAULAY, LORD. The Works of. Frontispiece. 8vo. Half tan calf. New York, 1875. 8 vols.
29. MISCELLANEOUS BOOKS. Full calf and three-quarter morocco. 5 vols.
30. MISCELLANEOUS BOOKS. Various bindings. Printed in French. 18 vols.
31. MISCELLANEOUS BOOKS. Maxims, by La Roche Foucauld Punches Complete Letter Writer, by Jerrold; Popular Delusions; Watson's Poems; Brook's Poems. 12mo. Full calf and Three-quarter morocco. Together 5 vols.
32. LOT OF MISCELLANEOUS BOOKS. 250 vols.
33. LOT OF MISCELLANEOUS BOOKS. 250 vols.
34. LOT OF MISCELLANEOUS BOOKS. 200 vols.
35. MISCELLANEOUS BOOKS. Life of Nelson, by Southey; Prince of Pleasure, by Stokes; Beatrice D'Este, by Cartwright. Three-quarter morocco. Together 3 vols.

36. MOTLEY, JOHN LOTHROP. *The Works of.* 8vo. Three-quarter maroon calf. New York, v.d. 9 vols.
37. NAPOLEON BONAPARTE. *The Life of.* By William Milligan Sloane. Illustrated. 4to. Cloth. New York, 1909. 4 vols.
38. POETICAL WORKS OF LONGFELLOW, SCOTT, WORDSWORTH AND SAXES. Full blue and brown morocco. Together 5 vols.
39. PRESCOTT, WM. H. *The Works of.* Edited by John Foster Kirk. Frontispiece. 8vo. Three-quarter tan calf. Philadelphia, 1880. 15 vols.
40. SCHILLER, FREDERICK. *The Works of.* Frontispiece. 12mo. Three-quarter tan calf. London, 1872. 6 vols.
41. SCOTT, SIR WALTER. *The Waverley Novels.* Frontispiece. 8vo. Half green morocco. Edinburgh, 1871. 25 vols.
42. SHIPS. *Sailing Ships*, by Chatterton, 2 vols.; *Steamships and Their Story*, and *The Story of Magellan*, by Stefan Zweig. 4to. Cloth. Together 4 vols.
43. SMITH, WILLIAM. *A Dictionary of Greek and Roman Biography and Mythology.* 8vo. Half tan calf. London, 1880. 3 vols.
44. SHAKESPEARE, WM. *Pictorial Edition of the Works of.* Edited by Charles Knight. 4to. Three-quarter brown morocco. London, 1867. 8 vols.
45. STRICKLAND, AGNES. *Lives of the Queens of England.* Illustrated. 8vo. Three-quarter green calf. London, 1878. 8 vols.
46. THACKERAY, WM. *Works of.* Illustrated with engravings. 8vo. Half tan calf. London, 1869. 22 vols.
47. VALENTINE'S MANUAL OF THE CITY OF NEW YORK. From 1916 through 1924. Edited by Henry Collins Brown. Illustrated. 8vo. Full gilt tooled crimson morocco. 8 vols.
48. WILSON, WOODROW. *History of the American People.* Illustrated. 8vo. Cloth. New York and London, 1902. 5 vols.

SILVER AND SILVER PLATE

Nos. 49 to 69

49. GROUP: ENGLISH SILVER TABLE BELL, SILVER PLATED MUSTARD POT, AND PAIR OF SHEFFIELD CANDLESTICKS
50. GROUP OF SILVER PLATE: LARGE JUG, GRAVY BOAT, AND PAIR OF BONBON DISHES *Tiffany and Gorham & Co.*
51. SHEFFIELD SILVER PLATED CIRCULAR TRAY
Sterling silver mounts.
52. GROUP: STERLING SILVER SALVER AND STERLING SILVER CAKE PLATE *Cartier*
53. NEST OF THREE SILVER PLATED PLATTERS *Gorham & Co.*
54. PAIR OF ADAM SILVER PLATED CANDELABRA
55. THREE PIERCED STERLING SILVER PIN CUSHIONS
56. GROUP: STERLING SILVER CAKE PLATE AND SILVER PLATED SALVER
57. GROUP OF SILVER PLATE: PAIR OF COVERED VEGETABLE DISHES AND COVERED SAUCEBOAT *Gorham & Co.*
58. ENGRAVED AND REPOUSSED SHEFFIELD SILVER PLATED TEA TRAY *English, XIX Century*
59. GROUP OF TWO STERLING SILVER FLASKS AND SILVER PLATED FLASK
60. GROUP: CONSISTING OF STERLING SILVER COCKTAIL SHAKER AND STERLING SILVER MOUNTED WATER CARAFE *Tiffany and Gorham*
61. GROUP OF STERLING SILVER: COMPRISING TROPHY CUP, GOBLET, MUG AND TABLE BELL (Damaged)



Nos. 167 AND 169. BLUE AND WHITE HAWTHORNE
PORCELAIN GINGER JARS

No. 389. INLAID MAHOGANY FALL FRONT SECRETARY

62. GROUP OF STERLING SILVER AND SILVER PLATE: COMPRISING PAIR OF MILITARY HAIR BRUSHES, SHOEHORN, BUT-TONHOOK, NAIL FILE, ANOTHER BRUSH AND DUNHILL LIGHTER
63. GROUP OF SILVER AND SILVER PLATE: COMPRISING TRIVET, TEA STRAINER, CANDLESTICK, MOUNTED INKWELL, AND CHROMIUM TABLE LIGHTER
64. GROUP OF STERLING SILVER SOUVENIR DEMI-TASSE AND SALT SPOONS; 18 pieces
65. SHEFFIELD SILVER PLATED CIRCULAR TRAY
English, XIX Century
66. SHEFFIELD SILVER PLATED TEA SET *English, XIX Century*
Consisting of kettle on stand, tea pot, sugar bowl and creamer.
67. GROUP OF SILVER PLATED OBJECTS: COMPRISING CHOCOLATE POT, BOWL, TEA CADDY, SYRUP JUG, SPOON HOLDER, AND COCKTAIL STRAINER
68. GROUP OF SILVER AND SILVER PLATE: COMPRISING WINE TASTER, TABLE BELL, CORDIAL, JEWEL CASKET, AND TEA CADDY
69. STERLING SILVER COVERED PRESSED GLASS CRACKER JAR

ETCHINGS, LITHOGRAPHS, AQUATINTS, ETC.

Nos. 70 to 98

70. FRAMED LITHOGRAPH
"Martel's New York Central Park." Lithograph by Eno, after Martel.
Large folio. Dated 1864.
71. PAIR OF FRAMED ETCHINGS
"The Swan Inn"; "In Charlecôte Parish". Proof signed in pencil,
F. Leo Hunter.
72. TWO PENCIL DRAWINGS
"St. John's Church"; "Peck's Slip, New York". Signed F. Leo Hunter.

73. MEZZOTINT IN COLORS
"Pinkie". After Sir Thomas Lawrence. Signed in pencil, John Cother Webb.
74. PAIR OF FRAMED LITHOGRAPHS
"Fifth Avenue from 42d Street, Looking North and South." By Welcke after Bachmann. Medium folios. Dated 1879. Nice impressions.
75. FOUR FRAMED PENCIL DRAWINGS
"Views of New York". Signed F. Leo Hunter.
76. TWO FRAMED ETCHINGS
"Trout Fishing", by Norman Wilkinson; "Flight of Geese", by P. C. Wharton. Proof signed in pencil.
77. TWO FRAMED ETCHINGS
"The Old East India Wharf" and "Coenties Slip, New York". Proofs signed in pencil, F. Leo Hunter.
78. SIX FRAMED ETCHINGS
"Views of New York". Proofs signed in pencil, F. Leo Hunter.
79. FRAMED AQUATINT
"New York". Large folio. Dated 1849. By Papprell after Hill. Large folio. Dated 1849.
80. FRAMED LITHOGRAPH IN COLORS
"Fashionable Turnout in Central Park". Lithograph by Currier & Ives. Large folio. Dated 1869. Extremely scarce.
81. MEZZOTINT IN COLOR
"Madonna". After Botticelli. Signed in pencil, C. Arlent Edwards.
82. LITHOGRAPH IN BLACK AND WHITE
"The Great Fight Between Tom Sayers and J. C. Heenan". With key in separate slip cover. Large folio, margins cut.
83. FRAMED ENGRAVING
"New York, 1855". By Wellstood, after B. F. Smith. Large folio. Dated 1855.

84. PAIR OF FRAMED LITHOGRAPHS IN COLOR
"Poste Anglaise" and "Poste Francaise". After paintings by Bonne-
maison. Dated 1860.
85. AQUATINT IN COLOR
"West Country Mails at the Gloucester Coffee House, Piccadilly".
Engraved by Rosenberg, after Pollard. Large folio. Dated 1828.
86. AQUATINT IN COLOR
"The Duke of Beaufort". Engraved by Hunt, after Shayer. Large
folio. Dated 1841.
87. GROUP OF FINE FRAMED LITHOGRAPHS
"French Battle Scenes".
88. FOUR AQUATINTS IN COLOR
"The Meet"; "Full Cry"; "Breaking Cover"; "The Death". Engraved
by Harris, after Herring. Large folios. Dated 1867.
89. AQUATINT IN COLOR
"The Olden Time". Engraved by Harris, after Henderson. Large
folio. Dated 1846.
90. TWO FRAMED LITHOGRAPHS
"Maps of New York".
91. AQUATINT IN COLORS
"West Country Mails at the Gloucester Coffee House, Piccadilly". En-
graved by Rosenberg, after Pollard. Large folio. Dated 1828.
92. FOUR AQUATINTS IN COLOR
"The Mail Coach"—(a) In a Thunderstorm; (b) In a Flood; (c)
In a Storm of Snow; (d) In a Drift of Snow. Engraved by Reeves
after Pollard. Medium folios. Dated 1827.
93. GROUP: FRAMED LITHOGRAPHIC MAP OF LONG ISLAND AND
LITHOGRAPHIC PANORAMIC VIEW OF LONG ISLAND
94. PAIR OF AQUATINTS IN COLOR
"The Chase of the Roebuck" and "The Death of the Roebuck". En-
graved by Alken & Reeve, after Hodges. Medium folios. Dated 1834.

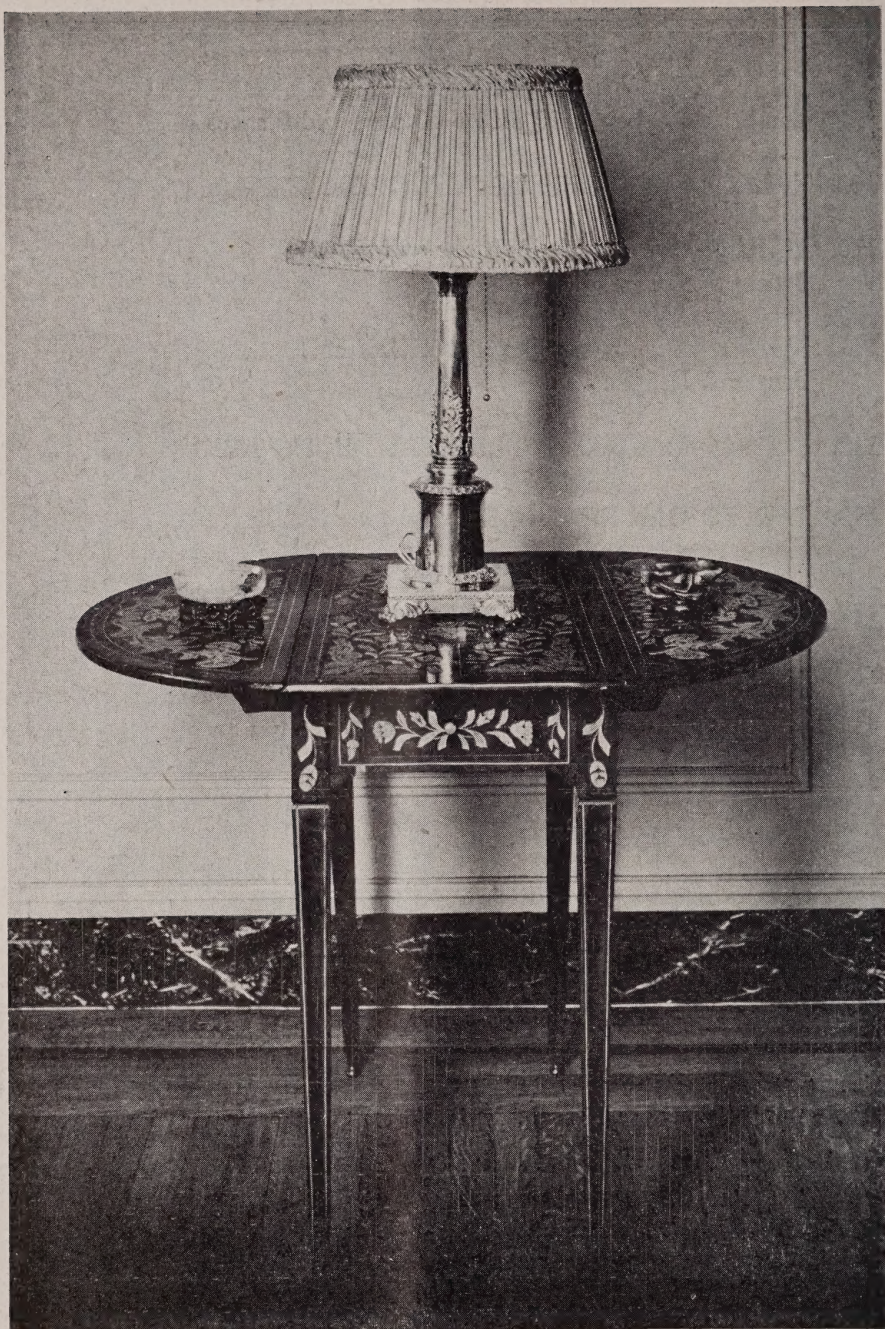
95. GROUP: FIVE MISCELLANEOUS MAPS
96. PAIR OF AQUATINTS IN COLOR
"Hare Hunting". Engraved by Reeve, after Hodges. Medium folios.
Dated 1836.
97. FRAMED AQUATINT IN COLORS
"Palisades". By Hill, after Wall. Published by Megarey. Medium folio. Undated. One of the Hudson River portfolio. Very nice impression.
98. TWO FRAMED ETCHINGS
"Views of Yale University". By Ellen Oakford.

MISCELLANEOUS ITEMS AND FURNITURE

Nos. 99 to 198

99. THREE PAIRS OF OPERA GLASSES
In cases.
100. FOUR PAIRS OF OPERA GLASSES
In cases.
101. PERPLEX BINOCULARS
By Karl Schutz, Berlin.
102. KODAK MODEL 3A AUTOGRAPHIC FOLDING CAMERA
With Goerz Dagar lens, F.8.8.
103. MARLIN SAFETY REPEATING RIFLE
104. WINCHESTER SAFETY REPEATING RIFLE
105. TWO CAVALRY SABRES *American, XIX Century*
Made by Tiffany & Co.
106. TWO-HANDLED BRASS JARDINIÈRE
107. THREE PRESSED GLASS DECANTERS *American, XIX Century*
With stoppers.

108. GROUP OF FAMILLE ROSE DECORATED CHINA
Comprising 2 bowls, 10 plates, 10 cups and 5 saucers.
109. HALSON SUPERHETERODYNE TABLE MODEL RADIO
110. MAHOGANY BRASS BOUND HUMIDOR
Benson & Hedges.
111. MAHOGANY BRASS BOUND HUMIDOR
Benson & Hedges.
112. CARVED MAHOGANY PEDESTAL DINING TABLE
113. CARVED OAK SIDEBBOARD
Rouge marble top.
114. CARVED OAK SERVING TABLE
- 114A CARVED WALNUT SERVING TABLE *American, XIX Century*
Adjustable lift top, with two extra shelves.
115. OAK BOOKCASE
With single glazed door.
116. MAHOGANY BUTLER'S DROP-LEAF TABLE
On castor supports.
117. HALSON SUPERHETERODYNE TABLE MODEL RADIO
118. AMBER VELOUR UPHOLSTERED ARM CHAIR
119. GROUP: CONSISTING OF FIVE FLORAL DECORATED PORCE-
LAIN CUPS AND SEVEN SAUCERS TO MATCH *Dresden*
120. ELEVEN LIMOGES DECORATED PORCELAIN OYSTER PLATES
Haviland & Co.
121. GROUP OF ASSORTED GLASSWARE
About 40 pieces.
122. GROUP OF THREE CUT GLASS PITCHERS



- NO. 260. SHEFFIELD REPOUSSE SILVER PLATED OIL LAMP
NO. 335. GROUP OF TWO JADE CARVINGS
NO. 346. MARQUETERIE INLAID MAHOGANY PEMBROKE TABLE

123. GROUP OF ASSORTED HOB-NAIL CUT CRYSTAL STEMWARE
About 50 pieces.
124. GROUP OF ASSORTED HAND ENAMELLED WINE GLASSES
19 pieces.
125. TWO HOB-NAIL CUT GLASS DECANTERS, WITH STOPPERS
126. BRASS ADJUSTABLE BRIDGE LAMP
With silk shade. Fitted for electricity.
127. BLUE AND WHITE POTTERY VASE LAMP *Delft*
With silk shade. Fitted for electricity.
128. CELADON PORCELAIN VASE LAMP *K'ang Hsi Period*
With Shantung silk shade. Fitted for indirect lighting.
129. JACQUARD LOOM TAPESTRY UPHOLSTERED SOFA
130. CARVED MAHOGANY ROUND-ABOUT CHAIR *English, XIX Century*
Seat upholstered in loom tapestry.
131. CARVED MAHOGANY CHEVAL MIRROR *English, XVIII Century*
Lyre-shaped stand, supporting plate glass mirror.
132. HICKORY LADDER-BACK ROCKER *American, XIX Century*
Upholstered seat.
133. EMERSON TABLE MODEL RADIO
134. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, XIX Century*
Oval top, on vase turned pedestal and tripod base, terminating in bird ball and claw feet.
135. RED VELOUR UPHOLSTERED CHAIR
Printed rep slip cover.
136. FOUR-FOLD PAINTED SCREEN *Italian, XVIII Century*

137. RED VELOUR UPHOLSTERED ARM CHAIR
To match preceding.
138. UPHOLSTERED LOVE SEAT
Covered in red cut velour.
139. GROUP OF THREE DECORATED PORCELAIN OBJECTS
Ch'ien Lung and K'ang Hsi
Comprising a five-color porcelain tea jar and 2 assorted covered rice bowls. All with teakwood stands.
140. GROUP OF TWO FIVE-COLOR PORCELAIN BOWLS
Ch'ien Lung and K'ang Hsi
On teakwood stands.
141. GROUP OF DECORATED PORCELAIN OBJECTS
Comprising three-color porcelain cup, decorated writer's coupe, apple-green vase, and a gold fleck porcelain vase. 4 pieces.
142. GROUP OF FOUR CUT AND PRESSED GLASS OBJECTS
Comprising 2 bowls and 2 trays (one repaired).
143. GROUP OF THREE PEWTER TANKARDS
144. GROUP OF THREE PORCELAIN OBJECTS
Comprising small Sevres vase, a Satsuma covered koro, and an Imari covered tea jar.
145. GROUP OF THREE BRONZE OBJECTS
Comprising pair of seated Buddhas and small incense burner with a teakwood cover.
146. TWO BLUE AND WHITE POTTERY VASES *Delft, XVIII Century*
Inverted pear-shaped bodies.
147. GROUP OF FOUR ETCHED GLASS DECANTERS
Three with stoppers.
148. GROUP OF FIVE CUT AND PRESSED GLASS OBJECTS
Comprising 3 vases, bowl and pitcher.

149. INLAID MAHOGANY TILT-TOP TABLE *English, XIX Century*
Oval top, inlaid with floral motif in satinwood, on turned pedestal and quadrangular supports.

150. CARVED OAK SIDE CHAIR *English, XVIII Century Style*
Slip seat in red cut velour.

151. LOUIS XV CARVED WALNUT BERGERE
French, Late XVIII Century
Carved and shaped frame on molded cabriole supports, upholstered in ivory silk brocade; loose seat cushion.

152. DECORATED PAPER THREE-FOLD SCREEN
Hunting scenes.

153. CARVED OAK LIBRARY TABLE *Italian, Baroque Style*

154. AMPICO ELECTRIC PLAYER PIANO, WITH BENCH
Wm. Knabe & Co.
Walnut case. Serial No. 102279.

155. CARVED WALNUT MUSIC CABINET *Louis XVI Style*
Containing about 100 music rolls.

156. UPHOLSTERED SLIPPER CHAIR
Covered in red cut velour.

157. MAHOGANY SECRETARY BOOKCASE *Chippendale Style*
Two glazed doors above a slant front and three drawers.

158. FADA UNIVERSAL TABLE MODEL RADIO

159. GROUP OF TWO BLUE AND WHITE PORCELAIN OBJECTS
K'ang Hsi
Comprising covered ginger jar and oil and vinegar bottle.

160. GROUP OF TWO DECORATED PORCELAIN VASES *K'ang Hsi*
One flambe, the other incised apple-green.

161. FAIENCE GLAZED POTTERY WRITING STAND

162. GROUP OF FIVE PORCELAIN AND GLASS OBJECTS
Comprising blue and white bowl, Delft coffee pot, Pekin glass vase, small bowl and brown mirror glass vase.
163. GROUP OF THREE PORCELAIN VASES
One flask shape, one blue and white bottle shape, and one celadon.
164. GROUP OF CANTON ENAMEL
Comprising sweetmeat box, 2 compartmented boxes and small box. 4 pieces.
165. PAIR OF BRONZE DRAGON INCENSE BURNERS *K'ang Hsi*
Rampant figures holding aloft two small bowls.
166. GROUP OF THREE CUT AND PRESSED GLASS BOWLS
167. BLUE AND WHITE HAWTHORN PORCELAIN GINGER JAR *K'ang Hsi*
With teakwood cover and stand.
[ILLUSTRATED ON PAGE 10]
168. TWO HOB-NAIL CUT GLASS DECANTERS
With stoppers.
169. BLUE AND WHITE HAWTHORN PORCELAIN GINGER JAR *K'ang Hsi*
With teakwood cover and stand.
[ILLUSTRATED ON PAGE 10]
170. PAIR CRACKLED GLAZED PORCELAIN UMBRELLA HOLDERS *Oriental*
Tall, cylindrical vases, decorated in gold relief with imperial dragons.
171. CLOISONNE GREEN ENAMEL JARDINIERE *Chinese*
Vignettes of bird life in color.
172. GROUP OF THREE PORCELAIN AND GLASS OBJECTS
Comprising Crown Derby covered vase, Royal Worcester pitcher and Venetian glass perfume bottle.

173. GROUP OF BLUE AND WHITE PORCELAIN
Comprising 2 plates and covered tea jar. 3 pieces.
174. GROUP: ENAMELLED BOHEMIAN GREEN GLASS DECANTER
AND NANCY GLASS DECANTER
175. GROUP OF TWO PORCELAIN AND POTTERY VASES
One copper lustre and one green gourd-shaped, with teakwood stand.
176. LEATHER CASE EIGHT-DAY TRAVELLING CLOCK
Asprey, London
177. BRASS INDIRECT FLOOR LAMP
With silk shade. Fitted for electricity.
178. GROUP OF CUT PRESSED GLASS
10 pieces.
179. GROUP OF THREE CUT GLASS DISHES
180. GENTLEMAN'S GRAY TWEED OVERCOAT
Lined with mink; beaver collar and cuffs.
181. GENTLEMAN'S BLACK CLOTH OVERCOAT
Collar and lining of Alaska sealskin.
182. CARVED MAHOGANY ARM CHAIR
Seat and back upholstered in loom tapestry.
183. MAHOGANY CLOTHES PRESS
American, XIX Century
Plate glass mirrored door.
184. GREEN VELOUR UPHOLSTERED PILLOW-BACK SOFA
185. PAIR OF CARVED MAHOGANY SIDE CHAIRS
American, XIX Century
Upholstered seats.
186. INLAID MAHOGANY DROP-LEAF OCCASIONAL TABLE
English, XIX Century
187. UPHOLSTERED WING ARM CHAIR
Queen Anne Style
Covered in printed linen, loose seat cushion; has slip cover.

188. CHIPPENDALE CARVED AND INLAID MAHOGANY TILT-TOP
TABLE *English, XIX Century*
Shaped top, on turned support and tripod base.
189. CARVED OAK ARM CHAIR *Charles II Style*
Loose seat cushion in red velour.
190. WHITE ENAMEL SHUTTERED THREE-FOLD SCREEN
191. MAHOGANY FOLDING TOP CARD TABLE *American, circa 1820*
Rectangular hinged top, on carved apron and spiral turned supports.
192. CARVED MAHOGANY SINGLE BED
With box spring and mattress.
193. MAHOGANY CHEST OF DRAWERS *Adam Style*
With plate glass mirror.
194. MAHOGANY CHEST OF DRAWERS *Adam Style*
To match preceding.
195. CARVED MAHOGANY BOOKCASE
Four mullioned glass doors and four drawers.
196. CARVED MAHOGANY BOOKCASE
With three doors and three drawers. To match preceding.
197. CARVED MAHOGANY BOOKCASE
To match preceding.
198. GROUP OF FOUR SOFA CUSHIONS
Two Chinese embroidery and 2 rose taffeta.

SECOND SESSION
SATURDAY AFTERNOON, JANUARY 20TH, 1945
AT TWO O'CLOCK

JEWELRY

Nos. 199 to 231

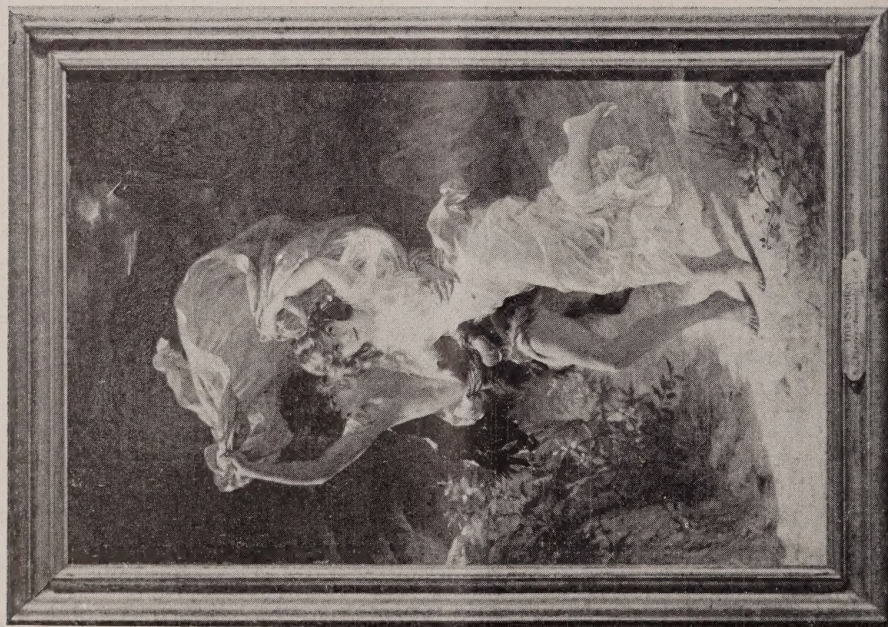
199. GROUP OF FOUR GOLD SCARF PINS
200. GROUP OF GOLD MOUNTED OBJECTS
Comprising 2 leather belts, pair suspenders and 3 pair garters.
201. GOLD CIGARETTE CASE *Dreicer & Co.*
Inscribed on interior, in leather case.
202. GROUP OF THREE STERLING SILVER CIGARETTE CASES
203. GOLD AND CAMEO SCARF PIN
204. GOLD AND PLATINUM CIGARETTE CASE
205. GENTLEMAN'S GOLD AND STAR SAPPHIRE RING
206. GROUP OF TWO GOLD MATCH CASES
207. GROUP: TWO PAIR GOLD CUFF LINKS
One set with jade, the other with amethyst.
208. TWO PAIR GOLD CUFF LINKS
209. GROUP OF THREE GOLD SCARF PINS, WITH GUARDS
210. GROUP: PAIR GOLD CUFF LINKS AND THREE GOLD COLLAR
PINS
211. GENTLEMAN'S GOLD SEAL RING
212. GROUP OF NINE GOLD SHIRT STUDS
213. GROUP OF EIGHT GOLD COLLAR BUTTONS AND NINE STUDS
214. GENTLEMAN'S GOLD RING, WITH SEAL INTAGLIO

215. GENTLEMAN'S GOLD RING, WITH BLOODSTONE INTAGLIO
216. PAIR OF ENAMEL MINIATURE AND GOLD STUDS
217. SET OF GOLD, ENAMEL AND MOTHER-OF-PEARL CUFF LINKS
AND SIX BUTTONS
218. GROUP OF THREE GOLD SCARF PINS
One set with 2 small diamonds, and 7 unset small pearls.
219. GOLD OPEN-FACE WATCH *Tiffany & Co.*
220. GOLD OPEN FACE WATCH WITH CHAIN *Patek Philippe, Geneva*
221. PLATINUM AND GOLD CIGARETTE CASE
222. DIAMOND NECKLACE CLASP
223. GOLD AND DIAMOND HORSESHOE SCARF PIN
Set with 21 diamonds.
224. GOLD SCARF PIN
Set with 8 diamonds.
225. SET OF THREE GOLD MOTHER-OF-PEARL BUTTONS AND
FOUR SHIRT STUDS
Each set with a tiny diamond.
226. PAIR OF GOLD AND GARNET CUFF LINKS
227. SET OF GOLD AND SAPPHIRE CUFF LINKS AND THREE STUDS
228. GOLD AND STAR SAPPHIRE SCARF PIN
Set with 6 small diamonds.
229. GROUP: GOLD PENCIL, GOLD PIPE CLEANER, PLATINUM AND
GOLD CHAIN AND PLATINUM AND SEED PEARL CHAIN
230. GROUP OF MISCELLANEOUS GOLD, SILVER, OTHER METALS,
AND LEATHER OBJECTS
231. GOLD HUNTING CASE WATCH AND CHAIN *Tiffany & Co.*
Repeater action.

LINENS AND FABRICS

Nos. 232 to 253

232. PAIR OF AMBER CORDUROY SOFA CUSHIONS
233. FOUR PAIR PRINTED GREEN REP DRAPERIES
Lined, and with 2 valances.
234. BLACK SATIN COVERLET
Trimmed with galloon and tassels.
235. EMBROIDERED GOLD SILK COVERLET *Oriental*
With knotted and tassel fringe.
236. GROUP OF TWO SOFA CUSHIONS
One gold applique embroidered, the other floral brocade.
237. EMBROIDERED GOLD SILK COVERLET
238. THREE PAIR GREEN AND GOLD STRIPED BROCADE
DRAPERIES
Lined, and with valances.
239. LINEN DAMASK BANQUET CLOTH AND SEVENTEEN
ASSORTED NAPKINS
240. GROUP TWO LINEN THREAD LACE TABLE CLOTHS
241. EMBROIDERED LINEN AND LACE LUNCHEON SET
Comprising centerpiece, 12 place mats and 12 glass mats.
242. LINEN AND POINT DE VENICE LUNCHEON SET
Comprising centerpiece, 12 place mats, 12 glass mats and 12 finger
bowl doilies.
243. EMBROIDERED LINEN LUNCHEON SET
Comprising centerpiece, 12 place mats and 12 finger bowl doilies.
244. GROUP OF THREE DOZEN LACE FINGER BOWL DOILIES AND
THREE LACE COVERED COASTERS



NO. 285. "THE STORM"
BY PIERRE AUGUSTE COT



NO. 286. "SPRINGTIME"
BY PIERRE AUGUSTE COT

- 245. THREE ASSORTED EMBROIDERED LINEN SHEETS
Large size.
- 246. FIVE HEMSTITCHED LINEN SHEETS
- 247. FIVE HEMSTITCHED LINEN SHEETS
- 248. GROUP OF ASSORTED LINEN AND LACE COCKTAIL NAPKINS,
DOILIES, ETC.
About 72 pieces.
- 249. LINEN DAMASK DINNER CLOTH AND EIGHTEEN ASSORTED
NAPKINS
- 250. LINEN DAMASK BANQUET CLOTH AND TWELVE ASSORTED
NAPKINS
- 251. LINEN DAMASK DINNER CLOTH AND TWELVE ASSORTED
NAPKINS
- 252. LINEN DAMASK DINNER CLOTH AND NINE ASSORTED
NAPKINS
- 253. LINEN DINNER CLOTH AND SEVENTEEN ASSORTED NAPKINS

SILVER AND SILVER PLATE

Nos. 254 to 271

- 254. GROUP OF FIVE STERLING SILVER AND SILVER PLATED
SERVING SPOONS AND FORKS
- 255. TWO STERLING SILVER TROPHY CUPS *Black, Starr & Frost*
- 256. FOUR REPOUSSE SILVER BONBON DISHES
Continental, XIX Century
- 257. TWO STERLING SILVER TROPHY CUPS *Black, Starr & Frost*
- 258. TWO STERLING SILVER TROPHY CUPS *Black, Starr & Frost*
- 259. FOUR ADAM SILVER PLATED CANDLESTICKS *Gorham & Co.*

260. SHEFFIELD REPOUSSE SILVER PLATED OIL LAMP

English, circa 1840

Tall columnar body, on square base. With silk shade. Fitted for electricity.

[ILLUSTRATED ON PAGE 16]

261. TWELVE STERLING SILVER COASTERS

Black, Starr & Frost

Stellate shape, with leaf scroll rims.

262. TWELVE SILVER PLATED NUT DISHES

Tiffany & Co.

In the form of shells.

263. SET OF STERLING SILVER FLATWARE

Tiffany & Co.

Comprising 12 dinner knives and 24 forks, 13 demi-tasse spoons, 12 luncheon knives and 24 forks, 16 salad forks, 16 oyster forks, 12 butter spreaders, 12 cheese knives, 12 tablespoons, 12 dessert spoons and 24 teaspoons, sugar tong, butter knife, small ladle, gravy ladle (broken) and crumber. 194 pieces.

264. SILVER PLATED PLATTER

Tiffany & Co.

Repousse border.

265. REPOUSSE SILVER TROPHY CUP

Tall, ovoid body, with cover and scroll handles, on circular foot.

266. SET OF SIXTEEN SILVER GILT AND HAND-PAINTED CRYSTAL
HANDLED DESSERT SPOONS*Continental, XIX Century*267. SET OF SIXTEEN SILVER GILT AND HAND-PAINTED CRYSTAL
HANDLED FRUIT FORKS*Continental, XIX Century*

To match preceding.

268. SET OF TWELVE SILVER GILT AND HAND-PAINTED CRYSTAL
HANDLED FRUIT KNIVES, IN LEATHER CASE*Continental, XIX Century*

To match preceding.

269. SIX REPOUSSE STERLING SILVER SALT DISHES

Black, Starr & Frost

Gadrooned rims and paw feet.

270. FOUR REPOUSSE STERLING SILVER SALT AND PEPPERS
Tiffany & Co.

271. ENGRAVED STERLING SILVER FITTED TRAVELING KIT
Tiffany & Co.
In leather case. 18 pieces.

WATER COLORS

Nos. 272 to 279

JULIAN SCOTT

AMERICAN: 1846-1901

272. SENTRY
Signed and dated 1862. Height, 16½ inches; width, 10½ inches

brunswick
HENRY F. FARNY

AMERICAN: 1847-1916

- 300 gnache*
273. A DEN OF RATTLESNAKES
Signed. Height, 14½ inches; length, 27½ inches
Leopold

F. LEO HUNTER

AMERICAN: XIX CENTURY

274. GRAND CANAL OF VENICE
Signed and dated 1917. Height, 6½ inches; width 11 inches

CHARLES VASNIER

FRENCH: XIX CENTURY

275. PORTRAIT OF A YOUNG WOMAN
Signed. Height, 21½ inches; width, 17 inches

Postcard
CARLE JONES BLENNER

AMERICAN: 1864-

276. THE MINIATURE
Signed. Height, 21½ inches; width, 17½ inches
40

FRED S. COZZENS

AMERICAN: CONTEMPORARY

- 82 277. CLIPPER SHIPS—SWEEPSTAKES; REDJACKETS (PAIR)

Signed.

Height, 13½ inches; length, 21 inches

HENRY PEMBER SMITH

AMERICAN: 1864-1907

- w/c 278. THE CREEK

Signed and dated 1883.

Height, 9½ inches; width, 7½ inches

FIDELIA BRIDGES

AMERICAN: 1835-1924

279. SPRINGTIME

Signed.

Height, 9½ inches; length, 19½ inches

OIL PAINTINGS

Nos. 280 TO 297

J. F. SPOHLER

DUTCH: XIX CENTURY

280. STREET SCENES (PAIR)

Panels: Height, 7½ inches; width, 6 inches

A. H. BALDWIN

AMERICAN: CONTEMPORARY

281. STREET SCENE, WINTER

Signed.

Height, 17½ inches; width, 15 inches

F. LEO HUNTER

AMERICAN: XIX CENTURY

282. GRAND CANAL AND THE CAMPANILE—VENICE

Signed and dated 1918.

Height, 9 inches; length, 13 inches

O. EERELMAN

DUTCH: XIX CENTURY

283. WINTER SCENE, HOLLAND

Water Color: Height, 14 inches; width, 20 inches

NARCISO VIRGILIO DIAZ DE LA PENA

FRENCH: 1809-1876

284. INTERIOR OF A WOOD

Signed with initial.

Height, 10 inches; length, 15½ inches

PIERRE AUGUSTE COT

FRENCH: 1837-1883

285. THE STORM

Signed.

Panel: Height, 23 inches; width, 15½ inches

[ILLUSTRATED ON PAGE 26]

PIERRE AUGUSTE COT

FRENCH: 1837-1883

286. SPRINGTIME

Signed.

Cradle panel: Height, 23½ inches; width, 15½ inches

[ILLUSTRATED ON PAGE 26]

WALTER GAY

AMERICAN: 1856-

287. LES ENNUIS DU CELIBAT

Signed and dated 1881.

Height, 15 inches; width, 11½ inches

WILLIAM TROST RICHARDS

AMERICAN: 1833-1905

288. TWILIGHT ON THE NEW JERSEY COAST

Signed and dated 1884.

Height, 19½ inches; width, 39½ inches



No. 290. "ARABS FORAGING" BY ADOLPHE SCHREYER

280 —
JOHN G. BROWN, N.A.

AMERICAN: 1831-1913

289. SHINE

Signed and dated 1878.

Height, 9½ inches; width, 13 inches

ADOLPHE SCHREYER

GERMAN: 1828-1899

290. ARABS FORAGING

Signed.

Height, 31 inches; length, 50 inches

[SEE ILLUSTRATION]

E. BERNE-BELLECOUR

FRENCH: XIX CENTURY

291. ON FURLOUGH

Signed and dated 1878.

Height, 13 inches; width, 8½ inches

105 —
J. BALLAVOYNE

FRENCH: XIX CENTURY

292. GYPSY GIRL

Signed.

Height, 21 inches; width, 14½ inches

~~293. RECONNOITERING~~
JAMES A. WALKER

AMERICAN: 1819-1899

130 —
293. RECONNOITERING

Signed and dated 1881.

Height, 18½ inches; length, 25 inches

85 —
ALPHONSE GISBERT

FRENCH: XIX CENTURY

294. INTERIOR WITH FIGURE

Signed.

Height, 10½ inches; width, 8 inches

150-
LOUIS GROS

FRENCH: XIX CENTURY

295. LE GUEL—APENS

Signed.

Height, 19 inches; width, 15½ inches

GEORGE H. BOUGHTON

AMERICAN: 1834-1904

Go - 296. PILGRIMS GOING TO CHURCH

Signed.

Height, 19½ inches; width, 14½ inches

Culo
G. HERTLING

GERMAN: XIX CENTURY

297. AUTUMN LANDSCAPE

Signed.

Height, 17 inches; length, 38 inches

ORIENTAL RUGS

Nos. 298 to 310

298. KIRMANSHAH RUG

Size, 20 feet 11 inches x 13 feet 2 inches.

299. KIRMANSHAH RUG

Size, 12 feet x 8 feet.

300. CABISTAN RUG

Size, 5 feet x 4 feet 3 inches.

301. HAMADAN RUG

Size, 6 feet 4 inches x 4 feet.

302. BELUCHISTAN PRAYER RUG

Size, 4 feet 10 inches x 4 feet 1 inch.

303. KHORASSAN RUG

Size, 16 feet 9 inches x 11 feet 6 inches.

304. CABISTAN RUG

Size, 7 feet 3 inches x 3 feet 7 inches.

305. SHIRAZ RUG

Size, 6 feet 1 inch x 4 feet.

306. TABRIZ TREE OF LIFE PRAYER RUG

Size, 6 feet x 4 feet.

307. KHORASSAN RUG

Size, 12 feet x 8 feet 10 inches.

308. GREEN BROADLOOM CARPET

Size, 17 feet 4 inches x 12 feet.

309. TOBACCO BROWN BROADLOOM CARPET

Size, 14 feet x 9 feet 1 inch.

310. TAUPE BROADLOOM RUNNER

Size, 51 feet 3 inches x 2 feet 6 inches.

MISCELLANEOUS ITEMS AND FURNITURE

Nos. 311 to 398

311. TEN FLORAL DECORATED PORCELAIN DESSERT PLATES

Hocst

Pierced borders.

312. PAIR OF BLUE AND WHITE POTTERY BOTTLE VASES

Delft, XIX Century

Flaring lip above a shaped neck and bulbous body, on octagonal foot.

313. PAIR OF FIVE-COLOR PORCELAIN COVERED VASES

K'ang Hsi Period

Ovoid, decorated with panels of family life, outlined in deep Cobalt blue.

314. FOURTEEN GOLD DECORATED BOHEMIAN GLASS FINGER
BOWLS AND TRAYS



No. 342. SHERATON INLAID MAHOGANY
SECRETARY BOOKCASE

315. BLANC DE CHINE INCISED PORCELAIN VASE LAMP
K'ang Hsi Period
With silk shade. Fitted for electricity.
316. GREY AND GOLD FLORAL DESSERT SERVICE *Rockingham*
14 pieces.
317. CARVED IVORY TANKARD *Germanic, XVII Century*
Elaborately carved body, with figures and animals depicting "The Boar Hunt." Horned handles and mounted cavalier finial, with Continental silver cover and base, on ebony plinth.
318. TWELVE FLORAL GOLD DECORATED PORCELAIN PLATES
Coalport
319. FAMILLE ROSE PORCELAIN BEAKER VASE *Tao Kuang Period*
320. GROUP OF ELEVEN DEMI-TASSE CUPS
Royal Worcester, Windsor, Cauldon, etc. (Some as is.)
321. PAIR OF CARVED TEAKWOOD TABORETS *Chinese*
Breche marble tops.
322. SHERATON INLAID MAHOGANY MUFFIN STAND
English, XIX Century
Three-tiered table with dish top, cross-banded in satinwood.
323. CARVED TEAKWOOD OCCASIONAL TABLE
Chinese, XIX Century
Inset marble top above an apron of fretwork; has shelf stretcher.
324. CARVED MAHOGANY CANDLE STAND *Chippendale Style*
Dish top, on turned support and tripod base.
325. MARQUETERIE INLAID MAHOGANY TILT-TOP TABLE
English, Late XVIII Century
Rectangular top, on columned pedestal and scrolled tripod base.
326. FLORAL PAINTED LINEN UPHOLSTERED SOFA AND TWO
SIDE CHAIRS

327. UPHOLSTERED LAWSON TYPE SOFA
Covered in green rep; 3 loose seat cushions.
328. COROMANDEL BLACK LACQUER FOUR-FOLD SCREEN
Ch'ien Lung Period
Over-all floral decoration and various phases of bird life.
329. MARQUETERIE INLAID MAHOGANY SECRETARY
English, Early XIX Century
Fall front, disclosing a writing compartment of six small drawers above a cabinet enclosed by two small doors, the whole inlaid with floral sprays and leaf scrolls.
330. NEST OF THREE PAINTED SATINWOOD TABLES *Sheraton Style*
Inset glass tops.
331. GOLD DECORATED BOHEMIAN GLASS WINE SET
Comprising 2 decanters and 10 glasses.
332. TWELVE GREEN AND GOLD DECORATED PORCELAIN FISH PLATES
Wedgwood
333. CARVED IVORY GROUP *Oriental*
Mythological subject, composed of two separate figures, on lacquered base.
334. ENAMEL AND GILT BRONZE CLOCK
Howell, Jones & Co., London
Dome top, on rectangular base, flanked by cupids.
335. GROUP OF TWO JADE CARVINGS
Mutton-fat jade libation and a grey jade ash tray, on teakwood stands.
[ILLUSTRATED ON PAGE 16]
336. LIMOGES ENAMEL EWER AND TRAY *French, XVII Century*
Gold background, decorated with mythological figures in colors; silver mounts.
337. TWELVE BLUE AND GOLD DECORATED DESSERT PLATES
Cauldon

338. LIMOGES BLACK AND GOLD ENAMEL PLATE

French, Early XVII Century

The cavette, decorated with sporting amorini, surrounded by a border of leaf scrolls and musical emblems.

339. FLAMBE PORCELAIN BOTTLE VASE

K'ang Hsi

Ovoidal, with long, slender neck, on teakwood stand.

340. TWELVE BLUE AND GOLD DECORATED SERVICE PLATES

Royal Minton

341. HEPPLEWHITE CARVED MAHOGANY ARM CHAIR

English, XVIII Century

Shield back, with scrolled arms and arm-rests, on scoop seat upholstered in blue-green velour, supported on "H" stretcher; square, tapering supports.

342. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

English, circa 1770

In two sections. The upper with two mullion glazed doors below a cyma recta molded top. The lower section with slant front, disclosing a writing compartment above four drawers, supported on bracket feet. Inlaid with satinwood and olivewood in a shell motif.

[ILLUSTRATED ON PAGE 36]

343. CHIPPENDALE CARVED MAHOGANY ARM CHAIR

English, XIX Century

Canted back, with vase-shaped back splat, on cabriole legs terminating in French feet; seat upholstered in red velour.

344. MARQUETERIE INLAID MAHOGANY SLANT FRONT WRITING
DESK

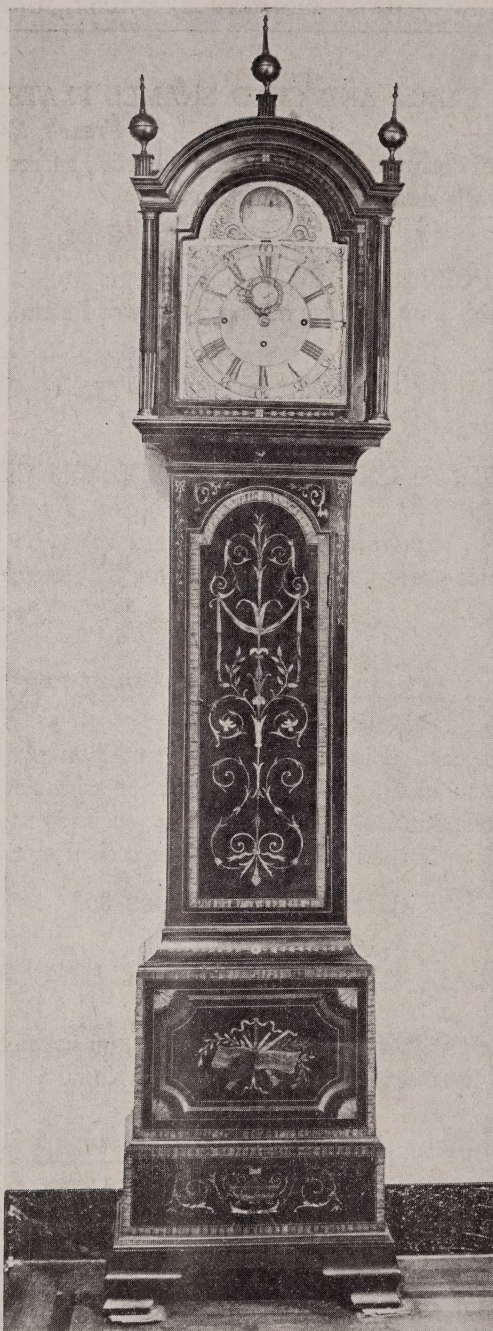
English, Late XVIII Century

Fall front, disclosing writing compartment above four drawers, on bird, ball and claw feet; inlaid with satinwood.

345. CHIPPENDALE CARVED MAHOGANY FOLDING CARD TABLE

English, XIX Century

Hinged top; elaborately carved; supported on cabriole legs and bird, ball and claw feet.



NO. 364. MARQUETERIE INLAID
MAHOGANY TALL CASE CLOCK

346. MARQUETERIE INLAID MAHOGANY PEMBROKE TABLE

English, circa 1800

Rectangular top, with two semi-circular drop leaves, single drawer and apron, on square, tapering supports

[ILLUSTRATED ON PAGE 16]

347. LOUIS XVI ACAJOU VITRINE CABINET *French, XIX Century*

Oval-shaped cabinet, glazed on all four sides, with two glass shelves, supported on narrow apron and one drawer, with shelf stretched fluted, tapering legs; mounted in cuivre dore.

348. CARVED MAHOGANY BEDSIDE TABLE *New York, circa 1830*

Two drop leaves above three drawers, on double lyre pedestal and quadrangular bear-paw supports.

349. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, circa 1790

Entwined ribband backs on shaped seats and molded tapering square supports.

350. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE

English, Early XIX Century

Dish top and vase turned pedestal, on tripod base terminating with snake's head feet.

351. SANG DE BOEUF PORCELAIN VASE

K'ang Hsi

Melon-shaped, with short neck and flaring lip; on teakwood stand.

352. BLUE AND WHITE HAWTHORN PORCELAIN COVERED GALLI POT

K'ang Hsi

Inverted, pear shape, with dome cover.

353. SANG DE BOEUF PORCELAIN BOTTLE VASE

Ch'ien Lung

Flaring lip, on tall neck and bulbous body; on teakwood stand.

354. PAINTED POTTERY PLAQUE

"Mother and Child," in the manner of Angelica Kauffmann.
Signed C.A.M. Dated 1879.

355. THIRTEEN BLUE AND GOLD DECORATED SOUP PLATES

356. BLUE AND WHITE PORCELAIN VASE LAMP *K'ang Hsi Period*
With silk shade. Fitted for electricity.
357. FLAMBE PORCELAIN BOTTLE VASE *Yung Cheng*
Tall neck, bulbous body. Has teakwood stand.
358. COBALT BLUE PORCELAIN BOTTLE VASE *Yung Cheng*
359. PAIR OF IMARI PORCELAIN COVERED GALLI POTS
Early XIX Century
On teakwood stands.
360. BRONZE STATUETTE *Oriental*
Figure of a Shinto Warrior, seated on a trunk-like box tending his toilette.
361. R.C.A. RADIO AND AUTOMATIC VICTROLA
All-wave model, in walnut cabinet.
362. CHIPPENDALE MAHOGANY TRAY TOP TABLE
Tilt top, on turned bird-cage vase-shaped pedestal, supported on tripod base terminating in bird, ball and claw feet.
363. MARQUETERIE INLAID MAHOGANY CYLINDER DESK
English, Early XIX Century
Vitrine cabinet, set atop a roll front, above three drawers in a kettle-shaped base; inlaid with satinwood in floral motifs.
364. MARQUETERIE INLAID MAHOGANY TALL CASE CLOCK
English, circa 1780. By Oliver Smith, London
Molded, domed case, flanked by doric columns. Base molded and supported on bracket feet. Inlaid with satin olivewood with swags and leaf scrolls.
[ILLUSTRATED ON PAGE 40]
365. TURNED MAHOGANY GATE-LEG TABLE
English, XVIII Century Style
Pembroke type.

366. FOUR SHERATON CARVED MAHOGANY CHAIRS

English, XIX Century

Comprising 2 arm and 2 side chairs; seats upholstered in blue-green velour.

367. TEN CARVED MAHOGANY DINING CHAIRS *Chipendale Style*

Comprising 4 arm and 6 side chairs. Vase-shaped back splats, scrolled arms and square stretcher supports; seats upholstered in green rep.

368. MARQUETERIE INLAID MAHOGANY BOOKCASE

English, Early XIX Century

Molded top above a single drawer and two glazed doors, flanked by chamfered corners; inlaid with floral motifs in satinwood.

369. MARQUETERIE INLAID CORNER CABINET

English, Early XIX Century

In two sections. Dome top, with single glazed door above cupboard.

370. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1770

Rectangular, with two shaped drop leaves, one drawer in apron and supported on square tapering legs.

371. TWELVE FLORAL DECORATED DESSERT PLATES

Royal Doulton

372. GOLD DECORATED COBALT BLUE PORCELAIN VASE

Ch'ien Lung

Square body, with an over-all decoration of floral scrolls.

373. PAIR OF BOHEMIAN GOLD DECORATED OVERLAY GLASS
COMPOTES AND BOHEMIAN GLASS BOWL

374. PAIR OF CUT CRYSTAL GIRANDOLE WALL SCONCES

Shaped bobeches; crystal pendant drops. Fitted for electricity.

375. PAIR OF ROYAL WORCESTER FLORAL DECORATED PORCE-
LAIN BASKETS *Tiffany & Co.*

Pierced bodies, with wild flowers in relief; twisted rope handles.

376. THREE-COLOR DECORATED CELADON BOTTLE VASE
Ch'ien Lung
 Melon-shaped body, with incised decoration and vignettes of landscapes with figures; on teakwood stand.

377. GREEN AND GOLD DECORATED PORCELAIN DESSERT SERVICE
Rockingham
 14 pieces.

378. BLUE AND WHITE PORCELAIN GALLI POT
K'ang Hsi
 Fitted as a lamp. Parchment shade.

379. BLUE-GREEN PORCELAIN BOTTLE VASE
K'ang Hsi
 Bulbous body, with long neck; on teakwood stand.

380. PAIR OF RED AND BLUE DECORATED POTTERY COVERED VASES
Delft, XVIII Century
 Floral decoration on a cream glaze ground.

381. DECORATED PORCELAIN STATUETTE
Meissen
 Standing figure of a woman reading.

382. TWELVE GOLD DECORATED BLUE PORCELAIN DESSERT PLATES
Coalport

383. BRASS CHELSEA SHIP'S BELL CLOCK
Negus, N. Y.

384. CLAIR DE LUNE PORCELAIN VASE LAMP
Ch'ien Lung Period
 With silk shade. Fitted for electricity.

385. TURNED BRASS FIRE SET
American, XIX Century
 Comprising pair of andirons, set of fire tools, wire mesh fire screen and Cape Cod lighter. 8 pieces.

386. TWELVE FLORAL DECORATED PORCELAIN DESSERT PLATES
Dresden

387. CARVED MAHOGANY OPEN ARM CHAIR
Chippendale Style
 Seat and back upholstered in red cut velour.

388. MARQUETERIE INLAID MAHOGANY BREAKFAST TABLE

English, Late XVIII Century

Shaped, rectangular top, on gate-leg cabriole supports terminating in bird, ball and claw feet.

389. INLAID MAHOGANY FALL FRONT SECRETARY

English, circa 1810

Brass galleried top above a single drawer and hinged front and a compartment enclosed by two doors. Canted corners, with ormolu mounts in the Egyptian manner; inlaid with satinwood, ebony and olivewood in a classical design.

[ILLUSTRATED ON PAGE 10]

390. MARQUETERIE INLAID MAHOGANY SOFA TABLE

English, Early XIX Century

Rectangular top, with two drop leaves and single drawer, on fluted tapering supports; inlaid with floral motifs in satinwood and olive wood.

391. EMPIRE CARVED MAHOGANY ARM CHAIR

English, Early XIX Century

Shaped back and seat upholstered in yellow wool damask; scrolled arms and carved skirt, on slightly cabriole supports.

392. EMPIRE CARVED MAHOGANY ARM CHAIR

English, Early XIX Century

Upholstered in gold brocatelle. Similar to preceding.

393. SHERATON MAHOGANY PEMBROKE TABLE

American, circa 1780

Two shaped drop leaves and one drawer, on turned and reeded tapering supports.

394. TURNED MAHOGANY BEDSIDE TABLE

American, Mid XIX Century

Rectangular top, with two drop leaves above two drawers, on spiral turned supports and shelf stretcher; bear-paw feet.

395. SHERATON TURNED ROSEWOOD GAMING TABLE

English, Late XVIII Century

Rectangular shaped top; center with lift-out section and two hinged end compartments, checkerboard inlaid with satinwood and bird's-eye maple. Shaped end supports terminating in brass casted acanthus feet.

396. UPHOLSTERED CLUB CHAIR

Covered in brown leather; loose seat and back cushions.

397. INLAID MAHOGANY BOOKCASE

Sheraton Style

Three glazed mullioned doors.

398. INLAID MAHOGANY BOOKCASE

Sheraton Style

To match preceding.

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